



Atlanta Area Chapter,
American Orff-Schulwerk Association

2015-2016 Workshops

September 12, 2015 | Chattahoochee Elementary School

“Addressing Music Concepts through Movement, Poetry and Literature” Thom Borden

Invite students to follow literacy trails through the use of favorite children's literature titles. Hands-on activities and music making experiences will bring stories to life through the pages of participation. Floor games, movement opportunities and technology suggestions are included as lifelong characters and storybook friends introduce music making joy.



Thom Borden has a B.S. in Music Education and an M.A. in Education with a concentration in Curriculum and Instruction focused in Reading. He completed Orff Levels at UNVL and an Orff Master Level at the University of Memphis under Jos Wytac. He completed advance Orff studies in music and movement in Paris. Further studies include Kodaly training from Colorado State University and certification through Silver Lake College with Sr. Lorna Zemke. He is past-president of the Greater Chicago Orff Chapter and has presented at numerous AOSA and OAKE Conferences in the U.S. He presented in Australia and Canada and presents at Orff and Kodaly chapters across the country each year. He spoke at the 2008 and 2010 International Early Childhood Music and Movement Conference and served on the Early Childhood Music and Movement Board of Directors. Currently teaching PreK-5 in Las Vegas, Thom serves as the AOSA Diversity Committee Chair and has published Orff arrangements in the McGraw-Hill series, Spotlight on Music and Music Studio. He has published several books and materials on using manipulatives in the music classroom and using children's literature to address music concepts and skills.

October 24, 2015 | Trinity School

“Modal Journeys and Other Adventures: Ideas for the Season for the Entire the Year” Robert Amchin

Orff process through a variety of resources: seasonal music, modal pieces and exploratory activities that can be used throughout the year. Yes, and we will be playing on balloons and chopsticks too!



Dr. Robert Amchin is a distinguished teaching professor of music education at the University of Louisville (KY). He studied at the Orff Institute (Salzburg), New England Conservatory of Music, Memphis State University, Hofstra University, Hamline University, and the University of Michigan. Rob was an elementary music specialist in Texas and still works with children as an artist-in-residence. Amchin has taught Orff teacher-training courses and workshops around the world including invitations to Finland, China, Russia, Austria, Israel, Poland, and Canada. He has presented at numerous American Orff Schulwerk Association (AOSA) professional development conferences.

Amchin has contributed to various publications and projects related to music teaching and

learning. He has published collections of compositions and arrangements for elementary children. His most recent publications include a collection of Jewish and Hebrew songs arranged for school-age children, published as a supplement to the American Edition to the Orff Schulwerk and Modal Mosaic, a set of original elemental pieces for Orff ensemble.

February 27, 2016 | Trinity School

**“Engaging the Older Student!”
Chris Judah-Lauder**

Explore songs and activities that engage the older student to experience a creative outcome through a collaborative effort with emphasis on accountability, assessment and classroom management. Be ready to dance, play drums, pitched percussion, and more. Geared for fourth grade and up. Bring your soprano and alto recorders and plan for an energizing and creative workshop!



Chris Judah-Lauder is the immediate Past President of the American Orff-Schulwerk Association and has extensive work with students of K-8th grade. She has served as the National 2009 Conference Co-Chair in Milwaukee, Regional Representative, Local Conference Co-Chair, and Past President of the North Dallas Orff Chapter and has presented at seven National Orff Conferences.

She is an active clinician for in-service staff developments, Orff-Schulwerk chapters, State Music Education Conferences and international workshops. Chris has sixteen publications and is published in *The Echo*, *Reverberations*, and the *MENC* journal. Her most current book is *In the Modes*. Chris is a senior author for McGraw McMillian and continues to teach Orff-Schulwerk Teacher Education Levels II and/or III/Masters at Trinity University in San Antonio and Vander Cook University (Chicago).

March 19, 2016 | Trinity School

**“Clap, Pat, Snap and More: Music from Head to Toes”
Lisa Hewitt**

Participants will sing, say, move, play and create to build performance projects and lessons that connect other disciplines to the music curriculum. This is truly 21st century learning skills using the *Volumes*, *Rhythmische Übung* and more. Come and participate in engaging activities that will bring cross-curricular content into your classroom, keeping music the priority.



Lisa Hewitt has served her district, local Orff chapter, state and AOSA in various roles of leadership including CFOC Teacher Education Course Director, presenter and All-County Orff clinician. She has her Level III certification from Trinity University. Lisa has recently presented in FL, SC, and at the AOSA National Conference in Denver, CO. She completed her term on the AOSA National Board of Trustees as Regional Representative in 2015. Lisa is currently serving as FMEA All-State Orff Ensemble Coordinator, which entails organizing this inaugural event to take place in January 2016. She is the music specialist at Westbrooke Elementary School in Ocoee, FL where she teaches K-5, Westbrooke Chorus and Orff Ensemble. Lisa has been selected Teacher of the Year at four schools and was an OCPS District Finalist in 2010. Her students have been selected to perform in various venues including Walt Disney World, OCPS Fine Arts Principal's Breakfast, and as the spotlight group for the FMEA Business Meeting in Tampa, FL.

April 30, 2016 | Chattahoochee Elementary School

Atlanta Area Chapter Share Session

Members who attended the November Professional Development Conference in San Diego, CA will share some of their favorite activities and ideas from conference sessions and scholarship recipients will share activities from their summer teacher training courses.

Additional Workshop Information

Workshop Membership/Fees:

- \$20 for Atlanta Area Chapter membership.
- \$60 for the entire series for Atlanta Area Chapter members.
- \$20 for individual workshops.
- \$5 workshop fee for full-time undergraduate students (cash only).

Membership Benefits:

- Reduced workshop fees.
- Local chapter newsletter listing workshops, job possibilities, and local Orff news.
- E-mail group/list for additional member information.
- Voting privileges.

Workshop Times:

- Registration begins at 8:30am.
- Workshops are 9am-1pm.

Clothing/Instruments for Workshops:

- Wear comfortable clothing and shoes for movement activities.
- Bring recorders and watch for email for additional instruments needed at each workshop.

Workshop Locations:

- The September and April workshops will be held at Chattahoochee Elementary School, 2930 Albion Farm Road, Duluth, GA 30097
- The October, February, and March workshops will be held at Trinity School, 4301 Northside Parkway, Atlanta, GA 30327

A Friendly Reminder:

- We all like to spend time talking to each other about our teaching and personal lives. Please save your conversations for the break or take them outside the workshop room so the conversations do not disturb our clinician or workshop participants.
- Please set cell phones to silent or vibrate during the workshop.